



Zoe is a theatre-maker and musician from Dublin, working professionally since 2010.

She is a trained theatre director and classical musician who also co-founded an alt-pop band in New York in 2009 called Maud in Cahoots along with long-term collaborator Maud Lee. They recently developed the band into a theatre and music company called One Two One Two, housing all of their artistic projects.

They are interested in creating heartfelt experimental work that brings music into a theatre context. She is also a freelance director, associate of Pan Pan Theatre Company and Project Arts Centre, Dublin.

Zoe will be performing in CLUB SALTY, a cabaret-club performance event, with musical director Tom Beech at The Racket Space.

Zoe performed her one-woman show EVERYTHING I DO “a live concept break-up album” at the Edinburgh Fringe Festival (2019) to outstanding reviews.

Zoe won Best Performer at the Dublin Fringe Festival 2018 for her performance in the show.

**CREDITS AS ACTOR / PERFORMER / WRITER / DIRECTOR:**

Performer at CLUB SALTY, musical director Tom Beech

Writer/performer of video piece for Addressing the Nations commissioned by Centre Culturel Irlandais Paris Jan 2021

Artist in Residence at Centre Culturel Irlandais in Paris for Nov 2020.

Writer for THROUGH THE WINDOW film project commissioned by Pavilion Theatre.

Writer/composer/co-director of Irish language short film DÚIRT TÚ (YOU SAID) commissioned by Project Arts Centre and Oileán Air Festival August '20. Winner of Best Director award at Cork Film Festival Nov 2020.

Writer IT'S ALL THE SAME featuring Seána Kerslake for Dear Ireland commissioned by Abbey Theatre March 2020.

Director/Co-writer of ÉIST LIOM (LISTEN TO ME) by One Two One Two and Shaun Dunne, an Abbey Theatre co-production. Dublin Theatre Festival 2021 at Peacock Theatre. Funded by the Arts Council.

Writer-performer of EVERYTHING I DO at Dublin Fringe Festival 2018 & Edinburgh Fringe Festival 2019

- Nominated for Best Production at Dublin Fringe Festival
- Winner of Best Performer Award Dublin Fringe Festival 2019
- Awarded Culture Ireland funding to tour to Lokál Festival in Reykjavik, Iceland 2019

Performer/live guitar in THE PATIENT GLORIA By Gina Moxley, Dublin Theatre Festival 2018 (Peacock Theatre)

Performer in Pan Pan Theatre Company's The Seagull and Other Birds at the Dublin Theatre Festival 2014

Tour director of THE IMPORTANCE OF NOTHING by Pan Pan Theatre Company, Irish tour, April 2018

## Zoe Ní Riordáin | Represented by Susannah Norris

Selected for MAKE artist residency at the Tyrone Guthrie Centre, mentored by Ragnheiður Skúladóttir, Peaches and Maiko Yamamoto, February 2018

Director , 24 hour Opera by Opera Theatre Company, Chocolate Factory May 2017. Director

### **AS ASSISTANT DIRECTOR**

1st Assistant Director for DASH, a short film by Rory Fleck Byrne funded by Screen Ireland Dec 2020. Coordinating creative and technical team.

In Lipstick by Annie Jenkins, rehearsed reading, Druid Debut, GIAF July 2016. Director.

Recovery written and directed by Zoe Ni Riordain, Project Arts Centre April 2016, also part of LIVE COLLISION INTERNATIONAL FESTIVAL December 2016, Centre Culturel Irlandais, Paris December 2017).

- Winner of Romilly Walton Masters award for experimental theatre

Enjoy by Toshiki Okada (European premiere) at Project Arts Centre Dublin December 2015.

Selected for MAKE residency 2015 at Tyrone Guthrie Centre-mentors Justin Vivian Bond, Brett Bailey and Ragnheiður Skúladóttir

The Well Rested Terrorist by Maud in Cahoots at the Abbey Theatre Dublin as part of Tiger Dublin Fringe Festival 2014

- Nominated for Best Ensemble Award at Fringe Festival.

The Lesson by Eugene Ionesco at Project Arts Centre, May 2013.

After The End by Dennis Kelly at Battersea Arts Centre London

Exit the King by Eugène Ionesco in The Samuel Beckett Theatre Dublin, November 2007.

Assistant Director to Wayne Jordan on the Abbey Theatre's production of Anna Karenina adapted by Marina Carr December 2016-January 2017

Assistant Director to Gavin Quinn Pan Pan Theatre Company's The Seagull and Other Birds at the Dublin Theatre Festival 2014

Assistant Director to Lynne Parker on The Rise and Fall of the City of Mahagonny by Bertold Brecht Olympia Theatre Dublin June 2014

Assistant Director to Gavin Quinn for Embers by Samuel Beckett at The Samuel Beckett Centre and Edinburgh International Festival August 2013

Assistant Director to Ludovica Villar-Hauser on LEAVES OF GLASS by Philip Ridley, off-Broadway, NYC, February 2009.

### **MUSIC WORK**

Music Composer for PAL, short film by Shane O'Reilly commissioned by Culture Night 2020. Created original film score and songs.

## Zoe Ní Riordáin | Represented by Susannah Norris

Cellist and songwriter for Maud in Cahoots contemporary band. Recipient of Arthur Guinness Bursary 2010  
www.maudincahoots.com

### **AWARDS/RESIDENCIES/WORKSHOPS/ASSOCIATIONS**

Recipient of a Markievicz Award 2021 from the Department of Culture. Development of a multi-disciplinary piece reflecting on Dr. Ada English.

Live Cellist in Dusk Ahead by Junk Ensemble for Kilkenny Arts Festival and Dublin Theatre Festival 2013

Live Cellist in Silver Stars by Sean Millar at the Public Theater in NYC, part of Under the Radar Festival (dir. Brokentalkers, January 2010). Toured to Centre Cultural Irlandais, Paris and Auckland, New Zealand Arts Festival 2011.

Michael Keegan Dolan dance workshop at The Factory, Sligo, January 2018.

Arts Council Creation award to develop a new Irish Language theatre project, ÉIST LIOM (2019)

Arts Council Bursary award to develop an independent artistic policy/ strategy 2018

Arts Council touring grant for national tour of Recovery, November '18 Dublin City Council Arts Grant for Everything I Do September '18

Associate artist at Project Arts Centre, Dublin. [www.projectartscentre.ie](http://www.projectartscentre.ie)

Selected for LaMaMa Umbria NEXT GENERATION INTERNATIONAL RESIDENCY June 2017.  
[http://lamama.org/next\\_generation\\_2017/](http://lamama.org/next_generation_2017/)

Participant in Irish Theatre Institute's SIX IN THE ATTIC resource sharing  
<http://www.irishtheatreinstitute.ie>

Selected for Mariano Pensotti workshop as part of KunstenFestivaldesArts 2017

Selected for MAKE residency 2015 at Tyrone Guthrie Centre. Mentors: Brett Bailey, Justin Vivian Bond and Ragnheidur Skuladottir. <http://www.theatreforum.ie/training/make/make-2015/>

### **QUALIFICATIONS**

Selected for FIELDWORKS workshop with Richard Maxwell August 2015:  
[http://www.teaterskolen-etteruddannelsen.dk/kurser.php?kursus\\_id=307](http://www.teaterskolen-etteruddannelsen.dk/kurser.php?kursus_id=307)

Selected for Rough Magic SEEDS artist development scheme 2014-15.  
[www.roughmagic.ie/developing-artists/seeds/past-seeds](http://www.roughmagic.ie/developing-artists/seeds/past-seeds)

M.A. in Theatre Directing from St. Mary's University London 2011

B. A. Honors in Theatre Studies and Music from Trinity College Dublin 2008

Diploma in Cello Performance (Distinction) from Dublin Institute of Technology Conservatoire 2004

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