John Morton | Represented by Susannah Norris



John's credits include the role of Caleb in SIN EATER a short film by Seán Clancy; a main supporting role in THE HURLER directed by Tony Kelly; THE SOUTH WESTERLIES directed by Simon Gibney, the role of Burke in DEAD STILL directed by Imogen Murphy for RTE, and the lead role Andrew in Seán Clancy's feature film, LOCUS OF CONTROL (recently picked up by Amazon Prime).

Further credits include WOLFWALKERS (animation) for Cartoon Saloon, the feature film THE PROFESSOR AND THE MADMAN, directed by Farhad Safinia, and LOVE/HATE (Season 4) directed by David Caffrey. On stage, John most recently reprised his role as Shane in THE HARVEST directed by Matthew Ralli (National Tour).

Playing Age: 30s - early 40s

Accent: Neutral Irish Height: 5 ft. 10"

FILM

SIN EATER (Short Film) | Caleb Clancy Fox Films Ltd Seán Clancy THE HURLER | Keith Lovely Hurling Productions Tony Kelly WOLFWALKERS (Animation) | Stumpy Cartoon Saloon Tomm Moore WHERE THE WILD THINGS GO | Max Jumper Films Fergal Costello THE PROFESSOR AND THE MADMAN | Scriptorium Fastnet Films / Icon Entertainment Farhad Safinia Assistant LOCUS OF CONTROL | Andrew Egan (Lead) Seán Clancy SWERVE | The Mastermind Mycrofilms Ross Costigan FADING AWAY | Clerk Filmbase **Edwina Casey** Fergal Costello TOBIAS AND THE TREE | Tobias Quill (Lead) IADT OLD FANGS | Cat Cartoon Saloon Adrien Merigeau

TELEVISION

THE SOUTH WESTERLIES | Young Dad

Deadpan Pictures

Deadpan Pictures & RTÉ

Deadpan Pictures & RTÉ

Imogen Murphy

Deadpan Pictures & RTÉ

Chris Tordoff

Deadpan Pictures & RTÉ

Deadpan Pictures

Simon Gibney

Deadpan Pictures

Deadpan Pictures

RTÉ

Deadpan Pictures

Simon Gibney

Deadpan Pictures

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Deadpan Pictures

Deadpan Pictures

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Simon Gibney

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Deadpan Pictures

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THEATRE

RUNNING AND WALKING IN THE PHOENIX PARK | The Arts Council / Project Arts Centre Cube Martin Sharry Runner THE HARVEST | Shane The New Theatre Matthew Ralli THE HELLFIRE SQUAD | Walter Meade **Devious Theatre** Sarah Baxter TABOO | Tom White Label Sarah Baxter SNAKE EATERS | Austen The New Theatre Caroline Fitzgerald WAR OF ATTRITION | Chris **Devious Theatre** Niamh Moroney

TRAINING

BA Drama & Performance, DIT Conservatory of Music & Dance Fencing, Stage Combat Training, Basic Archery & Horse riding

Workshops: Voice (Andrea Ainsworth), Commedia Dell'Arte (Michael McCabe), Performance (Aaron Monaghan), Movement (Bryan Burroughs, and Raymond Keane)

Accents: RP, Irish*, English, Scottish & US